

# SYLLABUS FORM

**Workshop Title:** (limit to 4 words)

Teach Like a Pirate

**Instructor(s)**

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**Workshop Description (Proofread carefully. For courses offered to the general public, this will appear on the USF Web Site):**

Based on Dave Burgess's popular seminars, this book offers inspiration, practical techniques, and innovative ideas that will help you increase student engagement, boost your creativity, and transform your life as an educator. "Teach Like A Pirate helps teachers tap into their passion, develop creative presentations that capture student interest, and establish rapport and a sense of camaraderie in their classrooms. The four TED talks included in this course supplement the text. You'll hear from Dave Burgess himself, as well as from other speakers who are also inspirational, passionate, and innovative educators.

## Workshop Objectives:

Participants will...

- ...learn the reasons passion, enthusiasm, and rapport with student are required for great teaching.
- ...recognize the skills of immersion, questioning, and analysis that are pre-requisite to creative teaching.
- ...define "the third circle" and determine how it relates to quality teaching.
- ...analyze 32 presentational hooks. Choose at least one to incorporate into a lesson with students.
- ...determine how to be great. Describe at least one change that can be made to go from good to great.

## Evaluation Criteria: (Include brief description of required assignments and evaluation methodology.)

To earn credit for this course, participants will...

\*complete 5 quizzes at [www.quia.com](http://www.quia.com) over pages of the text with an average score of 60% or higher.

Quiz 1: Part I, pages 1-32, "Passion" "Immersion" "Rapport"

Quiz 2: Part I, pages 33-72 "Ask & Analyze" "Transformation" "Enthusiasm"

Quiz 3: Part II, pages 73-102 "The Third Circle" "A Crash Course In Presentational Hooks" "I Like To Move It Move It" "Long Live The Arts"

Quiz 4: Part II, pages 103-142 "What's In It For Me" "All The World Is A Stage" "Stand & Deliver" "Advanced Tactics" "Around The Edges"

Quiz 5: Part III, pages 143-176 "Building A Better Pirate"

\*respond to all 9 blog posts at [www.TransformYourClassroom.net](http://www.TransformYourClassroom.net) that correspond to the text and the TED talks.

Blog Post 1: [Part I, pages 1-32] How do you get to know your students at the beginning of the school year? What do you (or could you) do throughout the school year to continue to build that rapport? Why is this important?

Blog Post 2: Dave Burgess, in his TED talk, "Teach Like A Pirate", discusses how asking questions jumpstarts the creative process. Think about your students and the content you will be teaching your students 2-3 weeks from now. List the first 5 questions that come to your mind. Revisit this blog post in one week (keeping these 5 questions in mind throughout the week) and tell us how you answered your 5 questions.

Blog Post 3: [Part I, pages 33-72] What is your best lesson? Describe a lesson you've used that "you could sell tickets for". (If one doesn't come to mind, use the creative process described in this section to design one, then describe it here.) What makes this lesson so great?

Blog Post 4: Joe Ruhl, in his TED talk, "Teaching Methods for Inspiring Students of the Future" states that authentic learning happens when students are engaged in the 5 Cs. What do each of the 5 Cs look like in your classroom with your students? (If one is not currently present in your classroom, describe how you could change what you do to be able to see that C in action.)

Blog Post 5: [Part II, pages 73-102] Do you believe the 3rd circle, presentation, is as important as the other 2 circles? Why? Why not?

Blog Post 6: Christopher Emdin, in his TED talk, "Teach Teachers How To Create Magic" describes this magic much like Burgess describes the 3rd circle. Do you want to become more 'magical' in your presentation? If so, how can we learn to do this and how can this become a part of teacher preparation programs? If not, why not?

Blog Post 7: [Part II, pages 103-142] Which of the numerous "hooks" described in these pages could you incorporate into one of your lessons? Explain, in detail, what you will do and how you will engage your students through this hook.

Blog Post 8: Azul Terronez, in his TED talk, "What Makes A Good Teacher Great?" describes qualities of teachers through the eyes of students. Do you want to be great in the eyes of your students? Is being great in the eyes of your students different than being great in the eyes of your colleagues or your administrators? What changes do you want to make in order to go from being a good teacher to being a great teacher?

Blog Post 9: [Part III, pages 143-176] Choose one quote from these pages that inspires you. What do these words challenge you to do? How will these words help you Teach Like A Pirate?